

9 STARS FELL ON ALABAMA

ANO

Words by MITCHELL PARISH
Music by FRANK PERKINS
Arranged by ART DEDRICK

Medium slow

The musical score is written for piano and bass in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Medium slow". The score is divided into several systems, each with a treble and bass staff. The first system includes a circled letter "A" above the staff and a dynamic marking of "mf" (mezzo-forte) below the bass staff. The second system includes a circled letter "B" above the staff. The third system includes a circled letter "C" above the staff. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence in the bass staff.

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①

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A circled first ending bracket labeled "1." spans the end of the first two staves.

mf

②

③

Second system of musical notation, consisting of three staves. It continues the melodic and accompanimental lines from the first system. A circled second ending bracket labeled "2." is present at the beginning of the first staff. A circled third ending bracket labeled "3." is present at the end of the first staff.

Third system of musical notation, consisting of three staves. It continues the musical composition with similar melodic and accompanimental textures.

Fourth system of musical notation, consisting of three staves. It concludes the piece with a final melodic phrase and accompaniment. The word "rit." is written at the end of the bottom staff.

rit.

STARS FELL ON ALABAMA

17

STRING BASS

Words by MITCHELL PARISH
Music by FRANK PERKINS
Arranged by ART DEDRICK

Medium slow

pizz.

Bottom line for tuba

The musical score is written for String Bass and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Medium slow" and the articulation is "pizz." (pizzicato). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for "Bottom line for tuba" and "mfzco". The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *f*. Section D is marked *f*. Section E is marked *mf*. Section F is marked *mf*. The score includes first and second endings for sections B and D. The piece concludes with a *rit.* marking and a final chord.

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DRUMS

Words by MITCHELL PARISH

Music by FRANK PERKINS

Arranged by ART DEDRICK

Medium slow

Brushes

f

(A)

mf

(B)

(C)

(D)

(D) Hi Hat Cym.

f *mf*

(E) *mp*

(F) *f* *mf*

(G) *rit.*

STARS FELL ON ALABAMA

1st Eb ALTO SAXOPHONE

Words by MITCHELL PARISH

Music by FRANK PERKINS

Arranged by ART DEDRICK

Medium slow

Musical score for 1st Eb Alto Saxophone, featuring various dynamics and articulations. The score is divided into sections A through F.

Section A: **Soli**, *mf*

Section B: *mp*

Section C: *f*, *mf*

Section D: *f*

Section E: **Solo**, *mf*

Section F: **Solo**, *mf*, *rit.*

Other markings include *f*, *mf*, *mp*, *rit.*, and first/second endings (1., 2.).

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3rd Eb ALTO SAXOPHONE

Words by MITCHELL PARISH
 Music by FRANK PERKINS
 Arranged by ART DEDRICK

Medium slow

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium slow". The score consists of 14 staves of music, organized into six sections labeled A through F. Section A (measures 1-8) is marked "Soli" and "mf". Section B (measures 9-16) includes first and second endings, with dynamics "mf" and "mp". Section C (measures 17-24) includes a first ending and a measure with a fermata, marked "mf" and "mp". Section D (measures 25-32) is marked "Soli" and "mf". Section E (measures 33-40) includes a first ending and a measure with a fermata, marked "mf" and "pp". Section F (measures 41-48) is marked "Soli" and "mf". The score concludes with a "rit." (ritardando) marking. Dynamics include *f*, *mf*, *mp*, and *pp*. The piece ends with a double bar line.

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2nd Bb TENOR SAXOPHONE

Words by MITCHELL PARISH
 Music by FRANK PERKINS
 Arranged by ART DEDRICK

Medium slow

(A) Solo

f *mf*

1. *f*

2. *mp*

(B)

mf *mp* *f* Solo

(C) Warmly

mf *mp* *f* No solo

(D)

mf Solo

1. *mf* 2. *mf* (E)

2

(P) Solo

pp *mf* *f*

1 Solo *mf*

rit.

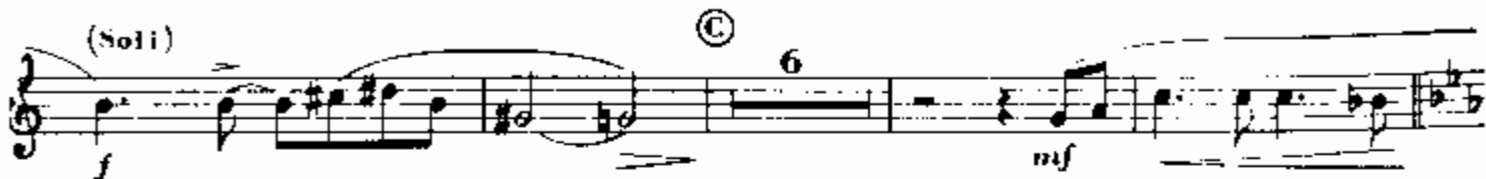
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17.

1st Bb TRUMPET

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Medium slow



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2nd Bb TRUMPET

Words by MITCHELL PARISH
Music by FRANK PERKINS
Arranged by ART DEDRICK

Medium slow

Musical staff with notes and dynamics *f* and *f=p*.

(A) Musical staff with notes, dynamics *mf* and *f*, and fingerings 5 and 1.

(B) Musical staff with notes, dynamics *f*, and fingerings 3 and 5.

(C) Musical staff with notes and dynamics *mf*, and fingering 6.

(D) Musical staff with notes and dynamics *f*.

(E) Musical staff with notes, dynamics *mf*, and first ending bracket labeled "1." and "in Hat".

(F) Musical staff with notes, dynamics *f*, and fingering 7. Includes the instruction "Open".

(G) Musical staff with notes, dynamics *f*, and first ending bracket labeled "4" and "Harmon mute". Includes the instruction "rit.".

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1st TROMBONE

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Medium slow

